

**Sole City Dance
Cinderella 2018**

Information Overview

Sole City Dance is pleased to invite members of the greater Rochester community to join together in creating a production of Assaf Benchetrit's version of Cinderella. Thank you for attending our audition! Below is information you may be looking for prior to auditioning and committing to be part of the cast.

Dress Rehearsal & Performance Dates:

Tech & Dress: Friday, April 13, 4:00-10:00pm

Shows: Saturday, April 14 at 2:00 & 7:00pm and Sunday, April 15 at 2:00

Rehearsal Schedule: Rehearsals are primarily held on Saturday afternoons, but may also include Friday evening and Sunday afternoons. Schedules vary depending on the cast, their experience and how quickly they learn. We adjust rehearsal times each week based on what was accomplished the prior week. We announce rehearsals 4-6 days in advance (by the prior Tuesday at the latest, if all goes well) via email, website and bulletin board at the studio.

*****If you accept a role in this cast, you must agree not to make any plans on Saturday afternoons from February 24 through April 14 until after each weekend's schedule is finalized.*****

Please note that as the performance nears, rehearsals will become slightly longer and may be held on both Saturday and Sunday afternoons. We may also try and schedule some during school vacation if availability allows.

Attendance: **Dancers are allowed NO absences from rehearsal. If a dancer is absent for a valid reason, it will be up to the choreographer/rehearsal director whether to continue to include the dancer in that role.**

At registration, you are given the opportunity to provide a list of dates/times of major conflicts you have during the rehearsal period. We trust that you **list only major school, medical or family events such as weddings, required school trips/events or long-awaited medical appointments.** We will TRY to work around these for full roles only (not understudies), but we cannot guarantee it. If we get word that you have missed a rehearsal for a reason other than a major event or illness, you may be dismissed from your role and/or it may affect future casting. We advise that you protect your reputation as a responsible, respectful dancer

Sudden Illness: If you are suddenly ill, or must miss rehearsal at the last minute, please do the following:

1. Call Sole City Dance at 750-7777 and leave a message for your rehearsal director.
2. If you do not reach a live person at SCD (you only got Voice Mail), please send a text to Christine Hounsell at 603-767-5910 or email her at christine@solecitydance.org

Participation Fee: For student dancers: **\$75 for all dancers cast.** This is due at the first rehearsal.

Sponsorships:

We ask that each dancer pursue at least one business sponsorship at the \$250 level (which includes a half page ad) in order to cover the extensive expenses associated with this production. Please see the attached sponsor form. Families are also welcome to purchase a sponsorship and use the accompanying ad to celebrate their dancer!

- Tights/Shoes: **Dancers must supply their own tights, shoes, and undergarments.** All tights must be ordered through Sole City Dance to assure consistent color and style. You will be notified if other items must be purchased through us.
- Volunteer Help: **All families are required to volunteer for at least two jobs in order to help make this production viable.** A volunteer sign-up system will be created and distributed asap. Thank you in advance for your much-valued assistance! We couldn't do it without you!
- Boutique
Contribution: Each family must contribute 1 item to the Ballet Boutique--anything ballet themed is appreciated!
- Casting: Audition results will be posted on the SCD website by 10:00pm on Wednesday, February 21st. **All casting is FINAL.**
- Understudies: Understudies are an important part of the cast. Understudies do not perform unless the originally cast dancer is sick or injured. Instead, it is an opportunity for further learning and to support your castmates in the event of an emergency. Please take these parts seriously. The directors notice when you do (and do not).
- First Rehearsals: Rehearsals will begin the weekend of February 24, however some parts may begin on Sunday, February 18, depending on dancer availability.
- Production Team: Production Manager - Christine Hounsell, christine@solecitydance.org,
603-767-5910 (cell for emergencies only)
Co-Production Manager - Jessica Jordan
Co-Artistic Directors - Christine Hounsell, Meghan McCoy Seedner,
Deborah Grammatic, Moriah Bureau, Jessica Jordan,
Technical Director - TBA
Stage Manager - TBA
Lighting Design - Michael Turner
Costumes - Rhianna Chalifour
Props - TBA