

Solstice Dance Company - Dancer Agreement 2017

Name _____

Attendance & Arrival Times

I agree to attend all rehearsals for the pieces in which I have been cast and have accepted. I will arrive 15 minutes prior to the scheduled rehearsal time to warm up and prepare to dance safely.

Behavior

I agree to participate fully in rehearsal both physically and mentally. I will keep an open mind regarding new movement I have never done and new music I have never heard.

Dress Code

I agree to wear appropriate dance wear to rehearsal so the choreographer can more easily see the movement and the patterns of his/her choreography.

Rehearsal Absences and Procedures

I understand that I MUST be available on Saturday, March 25 (Dance Northeast) in order to be a member of the ensemble.

I understand that if I am absent from ANY rehearsal or performance, I may be removed from the choreography for all future ensemble events. All participation and costume fees will still be due and are non-refundable.

I will submit an advance absence form indicating dates I know I will be unavailable for rehearsal or performance and keep Christine H and my choreographer informed of any new dates that arise. Such dates include required school events and special family events such as weddings, graduations, as well as family vacations.

If I must be absent from rehearsal for a reason not already indicated, I will notify both Christine and the choreographer of the piece as many days in advance as possible in case the rehearsal time can be adjusted.

If I will unexpectedly be absent for a rehearsal, I will call the studio at 750-7777 immediately. If the phone is not answered by a live person, I will leave a voice mail and then also send an email explaining my absence to christine@solecitydance.org.

Additional Performance and Rehearsal Announcements

When an additional performance and related rehearsals are announced, I understand that I have three days to respond with any attendance issues. If I do not respond within three days, that means I am able to attend the performance and the rehearsals related to it.

Casting:

1. _____ Accepted: _____ Declined: _____

2. _____ Accepted: _____ Declined: _____

3. _____ Accepted: _____ Declined: _____

4. _____ Accepted: _____ Declined: _____

5. _____ Accepted: _____ Declined: _____

Dancer's Signature _____

Parent's Signature _____ Date _____