



Scholarship and Work-Study Application Guidelines

All scholarship and work-study applications are due one week before the start of fall classes.

Please complete application in full and submit a copy of your most current pay stub(s) along with the front page of your 1040 tax return. You may remove your social security number(s) if you prefer to do so.

Arts Rochester (DBA Sole City Dance) uses government income guidelines to determine eligibility. Both scholarships and work-study are granted on a need-basis. Scholarship recipients must notify us if their financial circumstances change such as a new job or significant pay increase.

Due to the generous financial expenditure made through our scholarship program, we require that all scholarship recipients dance exclusively with SCD during the academic year.

Students receiving scholarships must maintain good attendance (above 75%) to maintain their scholarship. Otherwise, scholarship funds will be rescinded and awarded to another student.

All documents will be kept strictly confidential and reviewed only by the Sole City Dance Executive Director and Treasurer for determination. You will be notified via email indicating approval or denial of your request, along with the amount of scholarship or work-study hours offered.

If you agree to accept the work-study or scholarship offered at the completion of the dance year, we require a 1 page typed or neatly handwritten essay from the dancer explaining what this assistance has meant to them. All essays must be turned 30 days after the Dance Concert. If this step is not completed, you will not be eligible for assistance the following year.

If you should have any concerns or questions, please contact our SCD Executive Director or Treasurer at the studio, 603-750-7777.